Curvices (2013) is a digital application, a virtual poetry and sound installation for cell phones, that accompanies you on your walk through De Citadel, Den Bosch. By changing location you codetermine the development of the music and the poetry. Where are you? What do you hear? Is it indigenous birds that are singing in the forest or do you hear birds from Portugal through your cell phone? Is it a siren you hear or is it the wind? By exploring the terrain you probe sounds and words, you make a journey through the forest, around the world, in as many steps as you like.

The forest has been divided into ten zones, virtual spaces, each with their own composition and animation, that have been composed, designed, and programmed, respectively by Hirs, Cox & Grusenmeyer and Yvan Vander Sanden. The soundapp Curvices registers your location through the GPS on your cell phone or tablet. If you enter a new zone, the corresponding composition sounds and the animation becomes visible. If you are between zones, you hear a recognizable interlude full of birds and sparkling overtones.

The composition Curvices (2013) consists of ten parts and an interlude, which correspond to the ten zones and an interzone within the soundapp of the same name:

- Zone A: Six destinations
- Zone B: Aurora borealis
- Zone C: This singing of tongues
- Zone D: Ladders of escape
- Zone E: Too many snakes here
- Zone F: Climbing a small rock
- Zone G: Substance of memory
- Zone H: Proofs of love
- Zone J: Words roll into brightness
- Zone K: Lines of moving about desert, salt water, cities
- Interzone: Interlude

The composition Curvices (2013) has been composed by Rozalie Hirs on the basis of her bibliophile poetry collection Curvices and Musicles (Bleiswijk: Studio 3005, 2013).

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Lines of movement. Mark six destinations of your choice on a map of your choice. The destinations may possess significantly different histories, ages, numbers of inhabitants, and snackbars. Trace six different paths of your choice from [here] to each of the destinations, adding up to thirty-six different paths. Add one more path connecting all six places, preferably with the shortest possible distance, taking into account unsurmountable obstacles such as mountains, lakes. Buy one pair of new shoes. Pack your backpack. With what? A tent, sleeping bag, gun?

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